







## Hip Hop, Immigration, and Activism Workshop Thursday, Sept 28 | 2-3:30pm CME Great Room



This workshop focuses on the historical and current intersections between community activism and Hip-Hop culture, the struggle for immigrant rights and the socio-political concerns of the hip-hop generation. By looking at examples of organic community organizing through Hip -Hop, as well as music, videos, and pictures, we explore the notion of community selfdetermination inherent in Hip-Hop, the parallels between the criminalization of immigrants and young people of color, and how this essence can be reclaimed in the context of today's corporate rap music industry.

## **Rebel Diaz Performance**

## MC Rodstarz, MC/Producer G1, and backed by Producer/DJ Illanoiz Thursday, Sept 28 | 7pm |CME Great Room

After first performing at an immigrant rights march in New York City in 2006 in front of a half million people, the bilingual crew has taken the international community by storm. Rebel Diaz has also piqued the interest of the academic community with their poignant social commentary and energetic performances. Building on this growing network of positive young people in Hip Hop, the group opened a community arts center in the South Bronx in 2008, the Rebel Diaz Arts Collective.

Sponsored By: The Africana and Latino Studies Department, The Office of Equity and Inclusion, and The Committee on Public Events

